

U.S. District Court

District of Delaware

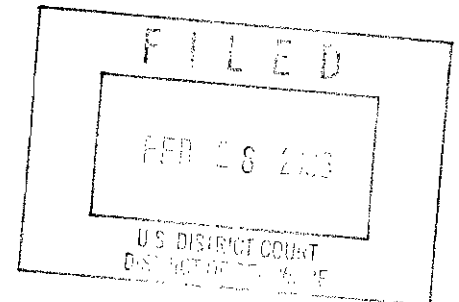
Robert W. Warrington

v.

Carrol et al

Case Number: 1:06-cv-67

(SLR)



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Appendix to Petitioner's Memorandum

R.Warrington - Direct

H-79

1 inside and got a bottle of Captain Morgan. I was  
2 twenty-two, so I am old enough to drink.

3 Q Did you ever have any discussion about  
4 meeting Pecco at your house?

5 A No. Never.

6 Q Why not?

7 A Well, for one thing, my dad's house is my  
8 sanctuary. No one knows where it is. I mean, there is  
9 a few people that might know I live in Port Lewes, but  
10 as to which house it is, never, because there is a lot  
11 of reasons.

12 For one, my dad's door is never locked, you  
13 know. We are out working, and the front door is  
14 unlocked, but all of our stuff is in there. It is a  
15 safe neighborhood, but I didn't exactly trust all my  
16 friends, you know.

17 Second of all, my dad's number one rule is no  
18 one ever over to the house. He didn't even have people  
19 over to the house. Missy might have come over, and  
20 when my dad was dating Missy's mom, she came over, and  
21 Drew's girlfriend is over there. You know, she's my  
22 little sister. She is allowed over, but no one else  
23 would be allowed over.

R.Warrington - Direct

H-30

1 bit?

2 A I was walking down the boardwalk toward the  
3 pavilion. There was a group of kids down at the  
4 pavilion, and this kid named Fat Willie came up and  
5 started giving me problems. I was short; big hair;  
6 glasses. I was picked on a lot. So he started giving  
7 me problems, and then from behind me comes this kid who  
8 has a baseball bat in his hand, threatening to kick my  
9 butt for nothing. Just the way the Rehoboth kids were.

10 Q Who was it who came up?

11 A Jesse Pecco. The very first time I ever had  
12 the misfortune of meeting him.

13 Q Over the years, you came to know Jesse?

14 A Yeah. It is hard to be around Rehoboth and  
15 not run into everyone at least a couple times.

16 Q How did you know Jesse after that? What was  
17 your experience with him after that?

18 A I was working in TCBY. I don't know -- I was  
19 walking home. I was the night manager. I was walking  
20 home toward the bus stop the summer right before I went  
21 to college, so the summer of '95.

-22 I was almost to the end of the boardwalk and  
23 I hear a pop. Some kid got shot in the stomach, shot

R.Warrington - Direct

H-31

1 at the boardwalk, and here comes Jesse running by, and  
2 Jesse has a gun in his hand and is yelling "Here's to  
3 the motherf'n K." There was a guy with a walkie-  
4 talkie, and all hell broke loose. I was stuck there  
5 for a couple hours trying to get back to Lewes.

6 Q Over the years, you had more exposure to  
7 Jesse Pecco?

8 A Yeah. I did a year of U of D and I was  
9 seventeen. I was pretty young. I decided to take a  
10 year off. I was trying to be a writer, and I really  
11 didn't have anything to write about. So I came home  
12 and wanted to work for my dad.

13 So that summer I was working at the arcade  
14 and working for my dad, and you make friends on the  
15 boardwalk. I made some friends. They probably weren't  
16 the best of friends, but they ran in the circle that  
17 Jesse ran in, and kids named Bobby Brown, Jeremy  
18 Stewart, and they had this -- like, would smuggle drugs  
19 from Philadelphia down, and they would bring the drugs,  
20 and it would be up to Jesse to give it to people to  
21 distribute it.

22 I was hanging out with this kid named Jay.  
23 Just knew him from the arcade. And Jay would take me

R.Warrington - Direct

H-45

1 rational thought when he stepped in my house.

- 2 My car was packed. I was ready to go. He  
3 calmed my friends down. I told him, "I will get you  
4 the money when I can." He said, "I need the money by  
5 tomorrow or my little brother is going to shoot you."  
6 I talked to him and he ended up helping me gather my  
7 stuff, and I got in my car and drove away.

8 Q How did you talk your way out of that?

- 9 A You know, just did. You know, I guess he was  
10 a rational person. He didn't want violence to go down,  
11 because violence doesn't get you anywhere. You don't  
12 get your money back when you beat somebody else up.  
13 That's how I always looked at it. Other people  
14 probably don't.

15 Q Well, you come back from Alabama --

16 A Right.

17 Q -- around Christmas of '99?

18 A Right.

19 Q Why did you come back?

20 A Well, there is a lot of reasons I came back.  
21 I missed my little brother a lot. I hadn't seen him or  
22 talked to him in a whole year, and when I finally did  
23 call back, he told me anybody who was anybody, all the

HARLOW - Cross

1 A No.

2 Q Do you recall telling them Wes owed Jesse  
3 for a little while?

4 A Can you repeat the question, please?

5 Q Do you recall telling Detective Hudson that  
6 Wes had owed Jesse for a little while?

7 A Yes, sir.

8 Q You also recall saying that Jesse wanted to  
9 get paid his money?

10 A Of course.

11 Q During the exchange, at Pecco's mother's  
12 house in the back house, you indicated on direct that  
13 there was some conversation on the back patio,  
14 correct?

15 A Yes, sir.

16 Q What was that conversation about?

17 A Nothing. Just nothing important at all.  
18 There was nothing said until we went to the back  
19 house.

20 Q Then you went to the back house, and Wes  
21 showed Jesse the check?

22 A Yes, sir.

23 Q And Jesse wouldn't let Wes keep that check,

HARLOW - Cross

1 receive it.

2 Q Was he aggravated that he hadn't been paid?

3 A To his knowledge, Wes was leaving the state,  
4 and he wouldn't know if he would come back.

5 Q Can you answer the question. Was he  
6 aggravated?

7 A I'm sure he was. He was a little upset.

8 Q Did he appear aggravated to you about not  
9 being paid?

10 A There was no hostility between Jesse and Wes  
11 ever.

12 Q Wes owes this guy \$1,400 bucks and he's not  
13 aggravated?

-14 A I was unaware of the \$1,400.

-15 Q Do you know how much it was, \$800?

16 A To my understanding.

17 Q \$800?

-18 A The only number I knew of was \$800.

19 Q Plus the five you had that Wes paid you to  
20 pay to Jesse?

21 A Yes.

-22 Q So that \$500 was in addition to the \$800  
23 that you believe was owed?

C-87

HARLOW - Cross

1 A I would suppose, yes.

2 Q Well, you had already paid it, and he still  
3 wanted the \$800, correct?

4 A Of course, yes.

5 Q Do you recall telling Detective Hudson that  
6 the contact between Wes and Jesse earlier that day  
7 was about an hour?

8 A That was a while ago, sir. I'm not -- I was  
9 only looking towards the important things of the  
10 case. I can't really answer that because --

11 Q You don't recall telling that to Detective  
12 Hudson?

13 A No, I don't. Well, there is so many things  
14 I told Detective Hudson. How am I supposed to  
15 remember every last one of them?

16 Q Were they the truth?

17 A Yes, of course, they were.

18 Q You can't remember the truth?

19 A You know how long of a year I've had. Put  
20 yourself in my shoes for one second please, and then  
21 understand that I'm sitting right here right now and  
22 doing this. Doing this for myself, for everyone  
23 else, and I want you to keep with me here. I told



HARLOW - Cross

1 BY MR. PHILLIPS:

2 Q Do you recall making that statement?

3 A No, I don't remember.

4 Q Do you recall -- Page 10, Mr. Adkins --

5 Jesse telling Wes that Monday morning I will get up

6 with you, and we will go cash it?

7 A Yes, sir.

8 Q Do you recall that specifically?

9 A Yes, sir.

10 Q Monday morning?

11 A Yes, sir.

12 Q I want you to be absolutely clear. You do

13 recall that specific?

14 A Yes, Monday morning.

15 Q I believe that you indicated on your direct

16 that there wasn't any -- that you don't know whether

17 they made any particular place to meet or not? You

18 didn't know whether they did or not?

19 A I remember Jesse saying I'll be at your

20 house Monday after the weekend, and they split, and

21 they never saw each other that weekend.

22 Q You don't recall any conversation about

23 Southwinds Motel on the morning?

HARLOW - Cross

1 not?

2 A In his what?

3 Q Ventures?

4 A Eventures?

5 Q In preparing drugs and dealing drugs, did  
6 she help him at all?

7 A No.

8 Q But she was helping cook it up that night?

9 A It's habitual thing. It's not a business  
10 perspective of it. It was the personal favor. You  
11 could put that.

12 Q She was helping him prepare the Ketamine for  
13 sale; was she not?

14 A Yes, sir.

15 Q Would Jesse get his Ketamine when he went on  
16 vacation?

17 A Excuse me?

- 18 Q Would Jesse get his Ketamine when he went on  
19 vacation?

20 A I would say so, yes.

21 Q He would go on vacation to California,  
22 Mexico?

23 A Yes, sir.

HARLOW - Cross

1 Q And come back with backpacks of Ketamine,  
2 correct?

3 MR. ADKINS: Can we approach?

4 THE COURT: Sidebar.

5 (Whereupon, counsel approached the bench and  
6 the following proceedings were had:)

7 MR. ADKINS: I think our agreement has been  
8 that the subject of drugs would be open as long as it  
9 is relevant, but I don't get the relevance of, you  
10 know, whether he got the drugs in Mexico, California,  
11 or Alaska, or where he got them. I don't understand  
12 the relevance.

13 THE COURT: Are we going any further? If  
14 so, what is the relevance?

— 15 MR. PHILLIPS: The relevance is on one of  
16 those vacations he was coming back and he got busted  
17 in Arkansas. This witness knows about that. He was  
18 due in Arkansas shortly after the event, and that is  
19 why he needed the money. I have a certified record  
20 of the arrest.

21 MR. ADKINS: Could we -- this is a little  
22 loud.

23 MR. PHILLIPS: Sorry. I have a certified

HARLOW - Cross

1 Q And did he tell you what he got arrested  
2 for?

3 A Yes.

4 Q And what was that?

5 A 199 bottles of Ketamine.

6 Q And did he ever tell you that he had some  
7 monetary concerns about that issue in Arkansas?

8 A Meaning what? Excuse me?

9 Q Did that cause him some concern?

10 A Of course, it was all the way across  
11 America, and he had to go to court for it and  
12 everything.

13 Q Did he tell you as a result of that, he had  
14 some money issues?

15 A Yes.

16 Q Did he tell you what those money issues  
17 were?

18 A They cost a lot for lawyers and just a lot  
19 of money. You know, when you get in trouble, the  
20 more trouble you get, the more money it takes to get  
21 out of it.

22 Q He told you he needed money to deal with  
23 that problem, didn't he?

HARLOW - Cross

- 1 A He needed money.

- 2 Q To deal with that problem?

- 3 A He told me -- I mean of course, yes.

4 Q And he was due back to deal with that  
5 problem shortly after August 14th, wasn't he?

6 A I wasn't aware of that.

7 Q He was in the midst of dealing with that  
8 problem during that period of time, wasn't he? That  
9 problem was not resolved yet?

- 10 A No, it wasn't, sir.

11 Q And is that one of the things that you  
12 reported to Detective Hudson was on his back at the  
13 time?

14 A To the best of my recollection, yes.

15 Q You indicated that you had personal  
16 knowledge of money fronted to Wes or Drew by Jesse  
17 Pecco when Mr. Adkins was questioning you, correct?

18 A Sorry. Can you repeat that?

19 Q You indicated, I believe, and correct me if  
20 I'm wrong, that you had some personal knowledge of  
21 drugs fronted by Pecco to Wes and/or Drew?

22 A Yes, sir.

23 Q Regarding marijuana?

WILSON - Cross

1 bit of a pinch?

2 A Yes.

3 Q Correct, that summer. You were familiar  
4 with his problems in Arkansas; were you not?

5 A Yes.

6 Q And did he talk to you about those problems  
7 in Arkansas?

8 A Only that he knew he was in a lot of  
9 trouble, and he had to come up with a lot of money to  
10 pay off the fine. Hopefully, just a fine and no jail  
11 time.

12 Q But he was worried about getting money,  
13 correct?

14 A Yeah.

15 Q It was important to him that he get enough  
16 money?

— 17 A He wanted to walk in the court, into  
18 wherever he had to go, in Arkansas with a handful of  
19 money and offer to pay a fine. He was scared of  
20 jail. He didn't want to go to jail.

21 Q Are you familiar with what his problems were  
22 in Arkansas?

23 A Yes.

1 is showing basically the main crime scene inside,  
2 which is the staircase, the foyer, and the  
3 first-floor bedroom. I would like to begin it at a  
4 time. 8:20 is the time on there, and then showing  
5 that takes me forty minutes, and cut it off. Have it  
6 marked as a court exhibit. It will never go to the  
7 jury so that they see the boring stuff or anything  
8 prejudicial.

9 There is also -- I specifically told  
10 Mr. Haller and I'm sure he recalls it -- on the  
11 video, there is something on the stand or speaker, TV  
12 that -- please excuse my ignorance. It looks like a  
13 piece of broccoli, and it may be marijuana, and I  
14 don't know if it is marijuana. Mr. Haller told me as  
15 long as you don't ask what the broccoli is. I don't  
16 have a problem with it. So I think we have an  
17 agreement, and I bring that to the Court's attention.

18 THE COURT: It's satisfactory for me if you  
19 all work that out, and I will explain that to the  
20 jury that they will not be getting a copy of this.  
21 Can we have two monitors?

22 THE BAILIFF: I will set one on the podium  
23 for you and two big ones, one for the jury, one for

C-214

MEDD - Direct

1 Whereupon,

2 CHRISTINE SARAH MEDD

3 was called as a witness by and on behalf of the State  
4 of Delaware and, having been first duly sworn, was  
5 examined and testified as follows:

6 BY MR. HUME:

7 Q Good afternoon, Ms. Medd.

8 A Hi.

9 Q By whom are you employed?

10 A Excuse me.

11 Q By whom are you employed?

12 A Beebe Medical Center.

13 Q And how long have you been at Beebe?

14 A Since 1997.

15 Q And what do you do at Beebe?

16 A Registered nurse.

17 Q And do you recall if you were working in the  
18 early morning hours of August 15th, 2000?

19 A Yes, I was.

- 20 Q And did you have occasion to draw blood from  
21 Wes and Drew Warrington?

- 22 A Yes, I did.

23 Q And do you recall who you drew blood from

CHRISTINE L. QUINN  
OFFICIAL COURT REPORTER

A-12



J-77

WEBB - DIRECT VOIR DIRE

1 jury room. Thank you.

2 (Whereupon, the jury left the courtroom.)

3 THE COURT: Hold on one second. All right,  
4 Counsel.

5 DIRECT EXAMINATION ON VOIR DIRE

6 BY MR. PHILLIPS:

7 Q. Mr. Webb, have you ever heard of any  
8 incidents, assaults or offensive touching-type  
9 incidents involving Jesse Pecco?

10 A. Yes, sir.

11 Q. How many do you recall?

12 A. I'm only aware of two.

13 Q. When was that and what was that?

14 A. I believe there was an assault. I don't know  
15 the specific date, but the year was, I believe, 1993  
16 and it was just an assault, domestic, between he and  
17 his mother. Assault third.

18 Q. Okay. Who was the victim of that and who was  
19 the perpetrator?

20 A. The victim was his mother and the perpetrator  
21 was the defendant -- was Jesse Pecco.

22 Q. What was the other that you were aware of?

23 A. The other, I believe it was an incident that

R.Warrington - Direct

H-103

1 top of the blade part and it cuts my finger as I am  
2 trying to -- he is trying to reach around and stab me  
3 in the stomach. And he is yelling. He was really  
4 angry. He just flipped his lid. He was crazy.

5 Q What happens next? You are in the bedroom?

6 A We are in the bedroom, and he is kicking at  
7 the back of my leg, and we are struggling for the  
8 knife. And I back him up, you know, into the door of  
9 the bedroom. Out of nowhere comes this hit from  
10 behind, and it was Drew.

11 Q How do you know it was a hit from behind?

12 A Because I could feel the impact. He was  
13 behind me, and all of a sudden, something hit him from  
14 behind. I don't know what Drew did, but he came, with  
15 no second thought, to save me.

16 Q And what happens?

17 A I think Drew must have climbed on Jesse's  
18 back, because the next thing I know, Jesse is letting  
19 go of the knife and Drew is on top of Jesse's back.  
20 But when Jesse is fully standing up -- because we were  
21 kind of hunched over. He has a kind of weight on him,  
22 I guess, crouched down. With Jesse standing up, Drew  
23 is dangling. He is a little guy.

R.Warrington - Direct

H-104

1           Jesse backs up a little bit and I got this  
2 knife in my hands, and I just turn around and go like  
3 this (indicating) blindly. Didn't even look where I  
4 went. I don't know if I heard anything. I know Jesse  
5 was crying out because Drew and Jesse is careening off  
6 the walls, against this wall (indicating), and the wall  
7 right by the front door, he slams Drew, and Drew lets  
8 go and goes slumping to the ground.

9           So Jesse is standing right there. There's  
10 the front door right by him. I mean, one step and he  
11 could have left and went out the front door and nobody  
12 would have stopped him at all. And that's exactly what  
13 I wanted him to do, just leave.

14           Drew gets up. Looks like he's got the wind  
15 knocked out of him, but he goes hauling up the stairs  
16 and Jesse had taken a couple steps toward me and I am  
17 standing there, and I got this knife in my hands, and I  
18 am thinking, "You know, you are not going to hurt me."

—19           When Drew goes running up the stairs, Jesse  
20 goes running up after him and he yells out, "Come here,  
21 you little bitch," and Drew and Jesse were up at the  
22 top of the stairs when I came running around and I see  
23 Jesse got Drew's legs.

EILEEN G. KIMMEL  
OFFICIAL COURT REPORTER

A-15

ZACK - DIRECT

1 Q. Did you see any injury whatsoever to the  
2 under side of his hands, the palm area and his  
3 fingers?

4 A. I didn't.

5 Q. None?

6 A. No, I don't recall.

7 Q. Did you see any injuries to the other sides  
8 of his hands, the front of his hands?

9 A. No, I don't recall any injuries.

10 Q. In fact, how many injuries did you find to  
11 Drew Warrington?

— 12 A. Just the single injury, the laceration.

13 Q. Approximately where was that?

— 14 A. It was his right lower leg, just superior to  
15 the ankle on the outer side, the lateral portion.

16 Q. How long was that laceration?

— 17 A. Five centimeters.

18 Q. What kind of treatment, if any, did you do to  
19 that?

— 20 A. I repaired it with one open Nylon running  
21 stitch. A running stitch is used oftentimes for a  
22 very clean wound, very straight that the wound edges  
23 are easily approximate. The running stitch is through

PORTZ - CROSS

1 the right breast you indicated -- I don't recall if  
2 you said one or two identifiable injuries?

- 3 A. There were three identifiable injuries on the  
4 torso.

- 5 Q. I'm talking about the upper, under the  
6 breasts?

- 7 A. The chest area, one.

- 8 Q. There are two lower on the abdomen?

- 9 A. Correct, yes.

- 10 Q. Multiple abrasions on the knee?

- 11 A. That's correct.

- 12 Q. Would you be able to guess as to how many  
13 abrasions on the knee?

- 14 A. There were a lot and they were, you know,  
15 really sort of, in some respects, fused together. It  
16 was maybe difficult to isolate.

- 17 Q. It would have been difficult to count,  
18 correct?

- 19 A. Yes.

20 Q. But those were clearly identifiable injuries,  
21 correct?

22 A. They were noted on the sheet, yes.

23 Q. They are not something that's in anybody's

R.Warrington - Direct

H-114

1 foyer, unlocked, which is beckoning for him to leave.

2 I wanted him to leave so bad and a lot  
3 through the conflict, I said, "Get the hell out of  
4 here." I remember Drew saying, "Why don't you get the  
5 fuck out of here." But he never left.

6 Q When was the last time the knife was used?

7 A The last time the knife was used was up at  
8 the top of the stairs when I stabbed him above the eye.

9 Q What did you do with the knife?

10 A Well, it had been on top of the speaker when  
11 the speaker fell over when I was on the phone with the  
12 911 operator.

13 Q What did you do with the knife?

14 A What did I do with the knife? When I put it  
15 on top of the speaker?

16 Q You said you had it on the steps. What  
17 happens after that?

18 A When I fell down the steps, I ran into the  
19 bedroom and I put it on top of the speaker.

20 Q When was the next time you touched that  
21 knife?

22 A It was when the 911 operator asked who has  
23 the knife, and I had been sitting on the couch, you

1 that with 41. In going through the demonstration  
2 that you made to the jury, what, if any, results  
3 were you able to obtain?

4 A It was determined that the latent  
5 impression found on the specimen is an impression of  
6 the suspect's left palm, hypothenar zone, which is  
7 the outer area of the palm.

- 8 Q So on 41, the wooden handrail at the base  
9 of the stairs, you were able to determine to a  
10 degree of certainty in your field that that is a  
11 palm print of Robert Wesley Warrington?

- 12 A That is correct.

13 Q And that was in what appeared to be blood  
14 to you?

15 A Yes, it was.

16 Q Did you conduct an examination on a section  
17 of wallboard for the right of the sofa? Court's  
18 permission to approach. Forty-two.

19 THE COURT: Yes.

20 BY MR. GELOF:

21 Q Mr. Hegman, I'm going to approach you with  
22 what's been marked and admitted into evidence as  
23 State's 42.

1 Q That answers the question. Thank you.

2 CROSS-EXAMINATION

3 BY MR. PHILLIPS:

4 Q Good afternoon, Doctor Tobin.

5 A Good afternoon.

6 Q You indicated that you couldn't tell where  
7 the various wounds occurred, correct?

8 A I couldn't tell the order. I mean they  
9 were all sustained in the same general time. But I  
10 can't say if this was first, that was second.

11 Q Now, on your direct examination, you  
12 indicated that there were 100 cc's of blood in the  
13 pericardial sac, and 800 cc's of blood in the right  
14 pleural cavity. Is that correct?

15 A One seventy-five in the left pleural  
16 cavity, I think.

17 Q Is there any significance to that? What  
18 would be the significance of those?

19 A Well, the significance is that's the  
20 internal hemorrhage that I was talking about, this  
21 hemorrhage. It's probably from the heart wound into  
22 the right pleural cavity, hemorrhage from the wounds  
23 to the two wounds in the left lung into the left



1 pleural cavity, and hemorrhage in the pericardial  
2 sac from the heart.

3 Q And that's a lot of blood internally,  
4 correct?

5 A Well, I could tell you exactly what it was.  
6 His blood volume probably was between five and  
7 6,000. And if we add all that up, that's getting up  
8 there around 2,000. And then if you look at the  
9 blood at the scene and see the pictures, that  
10 easily --

11 Q A whole lot more?

12 A Half of his blood volume, or a third. A  
13 third to a half, and that certainly would kill him.  
14 That's why I said the one heart wound -- I mean it  
15 was a sum of all the wounds that caused it.

16 Q I understand that. I guess my question is  
17 how much blood was found internally in these three  
18 parts of the body that you talked about?

19 A Okay. You add --

20 Q There was 800, 100 --

21 A Do you want me to add it? I'm not going to  
22 do it in my head, but I'll do it.

23 THE COURT: Doctor --

1 his hands.

2 Q And there was one wound that you referred  
3 to as Wound No. 7?

4 A Yes.

5 Q And this was a wound wherein the knife went  
6 into his heart?

7 A Yes.

8 Q Now, would that normally be a mortal wound  
9 in and of itself?

10 A It could be. The thing is that he bled so  
11 severely from all the other wounds, I felt that the  
12 heart wound could have killed him, but not quite  
13 that fast. I mean if you imagine a pin cushion with  
14 all these wounds -- I mean that's what it was like  
15 really. So he had severe bleeding from, you know,  
16 many wounds.

17 Q Well, let's just say Wound No. 7 and  
18 nothing else. Is he going to bleed to death?

19 A He could eventually, but not as soon.

20 Q Not as soon?

21 A Right.

22 Q But he would have eventually bled to death  
23 from --

R.Warrington - Direct

H-110

1 and I didn't know if I got through to them, because all  
2 I could do is call, "Police, police."

3 And before, there had been like a predatory  
4 look in his eye and he was smiling. The smile stayed  
5 there, but the look in his eye changed like he was  
6 afraid of the police more than anything, more than me.

7 So the phone gets knocked out of my hand as I  
8 am pushing him back toward the door, and for some  
9 reason, he doesn't want to leave that bedroom. And I  
10 am pushing him back up against the part right next to  
11 the door, and I think I had to, like, kick the door to  
12 open it with the bottom of my foot, nudge it with my  
13 foot, and I pushed him out of the bedroom. I pushed  
14 him pretty far back.

15 I don't know if he hit the front door or not,  
16 but I pushed him until he was far away from me, and  
17 Drew was standing over by the stairs. And as soon as I  
18 pushed him, Drew saw us struggling, and Drew comes up  
19 behind him and whacks him with the fireplace poker.

20 Q And the number of seconds from the time the  
21 phone is knocked out of your hands?

22 A From the time the phone is in my hand until  
23 the time Drew is hitting him, it was like that

1 as 1646?

2 A Yes, it is. That's one section of  
3 wallboard from the wall right of sofa, first floor  
4 bedroom.

— 5 Q Can you testify to a degree of certainty  
6 that Court Exhibit 42, which is 1646, the section of  
7 wallboard right of sofa, was the footwear impression  
8 of Jesse Pecco?

— 9 A The latent impressions were consistent to  
10 the size, shape and style of K1, which are the shoes  
11 of Jesse Pecco, the inside toe area of the right  
12 shoe.

13 Q If I could approach. Mr. Hegman, I'm going  
14 to hand you what's been admitted into evidence as  
15 State's 14 and ask you if you're familiar with it.

16 A Yes. I received this footwear on August  
17 29, year 2000, 1145 hours in the morning.

18 Q It appears to be a Nike shoe?

19 A Yes. It has markings of a Nike shoe, yes,  
20 sir.

21 Q Now, in reviewing what appears to be a Nike  
22 shoe to me, is that always the case in the course of  
23 your examination?

TOBIN - Cross

E-128

1 fingernails?

2 A Well, he had wounds on his fingers. Is  
3 that what you mean?

4 Q Were his nails short or were they long?

5 A Okay. Just a second. Very short. We did  
6 do scrapings though, I'm sure.

7 Q So you think scrapings were taken from the  
8 fingernails?

9 A I believe so, yes.

10 Q And that would have been taken when he was  
11 with you?

12 A Yes.

13 Q And what would be the purpose of taking the  
14 scrapings?

15 A To see if we find anything under the nails  
16 that could belong to somebody else, you know, DNA  
17 studies.

18 Q I see. Now, he had a lot of wounds?

19 A He had what?

20 Q A lot of wounds.

21 A Yes.

22 Q And he had 13 stab wounds?

23 A Yes. Not counting the incised wounds on

G-30

LUTTMAN - Direct

1           A       Based on the DNA typing, K1, which is the  
2       blood sample from Pecco, is the source of the DNA to  
3       a reasonable degree of scientific certainty.

4           Q       How about a second sample Q11-2, could you  
5       point out and describe where you took that sample  
6       from on the phone?

7           A       Yes. It's -- this one I have to refer to my  
8       notes for exactly where that stain is located.  
9       Q11-2, the second stain that was sent for DNA typing,  
10      was taken from this area, top of the phone by the  
11      antenna (indicating).

12          Q       Were you able to conclude who would be the  
13      source to a reasonable degree of scientific certainty  
14      to that DNA?

15          A       Yes, K1, which is Pecco's, is the source of  
16      DNA to a reasonable degree of scientific certainty.

17          Q       And the third sample from the phone, Q11-3,  
18      would you describe the location of that?

19          A       This was taken from the base of the phone by  
20      the serial number and through this area (indicating).

21          Q       And did you conclude who would be the source  
22      of the DNA as to that sample?

23          A       Yes. Based on my results, K1 is the source

B-23

GOLDBERG - CROSS

1 Q. So you can't recall if you were -- if you  
2 gave a response to that, I take it?

3 A. No, sir.

4 Q. You also indicated there was no time in  
5 between the time from when the phone hung up until you  
6 immediately tried to call back?

7 A. There was no time.

8 Q. You immediately called back, correct?

9 A. As soon as the phone was disconnected, I  
10 depressed the next line available and called it.

11 Q. Did you have to punch the numbers or did it  
12 have an automatic redial to the number just  
13 disconnected?

14 A. I had to punch the numbers.

15 Q. So you immediately punched the next line and  
16 dialed the numbers?

17 A. The numbers provided to me by the 911 screen.

18 Q. In a matter of seconds? Are you able to tell  
19 how long it took to call back?

20 A. Less than --

21 Q. Ten seconds?

22 A. Less than five seconds probably.

23 Q. And someone immediately picked up the phone?

~~DAVID WASHINGTON~~ A-90

GOLDBERG - CROSS

1 A. Yes, sir.

2 Q. After how many rings, do you recall?

3 A. It was pretty quick. It was less than three  
4 maybe.

5 Q. During the second call you were having a  
6 conversation with somebody, correct?

7 A. Yes, sir.

8 Q. And that open phone conversation gets a  
9 little bit difficult, you are asking questions, the  
10 responses aren't that great; do you recall that?

11 A. Yes, sir.

12 Q. You figured you were having a little bit of  
13 difficulty communicating with that person at that  
14 time?

15 A. It was a caller that was pretty excited as  
16 the questions went on, yes, sir.

17 Q. Did you hear heavy breathing, some  
18 hyperventilating, those types of things is what you  
19 hear?

20 A. Yes, sir.

21 MR. PHILLIPS: Nothing further. Thank you,  
22 Mr. Goldberg.

23 CROSS-EXAMINATION



R.Warrington - Direct

H-124

1 A It was right to the right of the left speaker  
2 on a pile of clothes in front of the bedroom door.

3 Q All right.

4 A As he ran into the bedroom, I saw the black  
5 unit of the phone on the table, so I stepped forward  
6 and grabbed the phone, and he went in and I heard him  
7 say, "Hello," and I saw him press the button, and he  
8 looked at me and said, "There is nobody there." So my  
9 intention was to call 911 with the black phone, and the  
10 phone rang. I didn't know who it was.

11 Q It has caller I. D. on it?

12 A Right. I immediately pressed the talk  
13 button.

14 Q You didn't check to see who the caller I. D.  
15 was?

16 A No. I wasn't thinking about that.

17 Q Now, you answered the phone, and tell us why  
18 you answered the phone the way you did?

19 A I didn't know who it was. It could have been  
20 one of dad's customers. It could have been anyone.

21 Q What did you think when the person --

22 A Well, they didn't say who they were. So at  
23 first, they asked me what my name was and I told them

R.Warrington - Direct

H-126

1           A       Yeah. I know I said, "This guy. This guy  
2       named -- this kid named Pecco," or, "I think his name  
3       is Jesse." But right now if I was on the phone talking  
4       to him, yeah, I could pronounce it and tell him  
5       everything, but at the time, it was tough.

6           Q       And what is going on while you are talking to  
7       911 on the phone?

8           A       At first, Drew was in the foyer with Jesse.  
9       I don't know what went on there. And then Drew came  
10      running into the bedroom and he saw me sitting on the  
11      couch. And then Drew ran up and I am talking to the  
12      911 operator and he asked me something about who has  
13      the knife.

14                 And I stood up and I went and I found the  
15      knife, and I was pacing back and forth. And then Drew  
16      came back downstairs, and there was -- I mean, he had a  
17      bong in the bedroom. He had some weed. He just  
18      started running around trying to hide that stuff.

19           Q       And what are you doing at this point?

20           A       I am talking on the phone to the 911  
21      operator, and I step out. Drew goes running past me.  
22      He goes running upstairs to stash the bong upstairs,  
23      and I step out into the foyer and I seen him on the



A-28

1 A No, I do not.

2 Q But were you able to examine this section  
3 of State's 37, the door?

4 A Yes.

5 Q And the prints that you found on State's 37  
6 were both on this section?

7 A Yes.

8 Q So the section with the swirl is the same  
9 section -- the view of the door with the swirl on  
10 the back, is the same section where the two prints  
11 came from, Jesse Pecco's and Andrew Warrington's?

12 A That was in lieu -- almost near the knob of  
13 the opening of the door in that area.

14 Q Is where Jesse Pecco's thumb print was  
15 found?

16 A Yes.

17 Q And that was also in a substance that  
18 appeared to be blood?

19 A It was further enhanced with a chemical  
20 that we use for blood, amino black. It's the  
21 chemical that I used to further enhance it.

-22 Q And that was the same with the right ring  
23 finger of Andrew Warrington and also identified

SAMPSON - Direct

E-73

1 within the interior of the door?

→ 2 A It was identified, yes, in the interior of  
3 the door. Yes.

4 Q And that was in a substance consistent with  
5 what appeared to be blood?

6 A It was in a reddish substance.

7 Q So just so I'm clear, you don't have the  
8 expertise to say if that reddish substance was blood  
9 or not blood?

10 A That's correct.

11 Q But you can say that the print was not a  
12 print that was there, and then this red substance  
13 came on top of it, is that correct?

14 A That's correct.

15 Q So whatever caused that print, had the red  
16 substance on it and then transferred it to the door?

17 A That's correct.

18 Q And that would be the same as applied with  
19 the thumb print of Jesse Pecco also found on the  
20 interior of the door?

21 A Yes. That's correct.

22 Q And did you also examine the entire  
23 interior of the door to see if there were any prints

1 be blood? It was in a red substance?

2 A It was in a red substance.

3 Q So again that means that whatever created  
4 that palm print, had that red substance on it when  
5 the print was made? This is not a print that could  
6 have been on the door at sometime prior and then  
7 that substance is attached to the door?

8 A No. It appears that it's -- well, as you  
9 can see, it pulls down like a smudge. No.

10 Q Thank you, Detective. And just again,  
11 before the door gets turned around, the area -- now  
12 that we have a laser pointer, if you could use the  
13 laser pointer and show the approximate area where  
14 Jesse Pecco's thumb print was found.

15 A (Witness indicating.)

—16 Q Now the area where Andrew Warrington's  
17 fingerprint was found.

18 A In this area (indicating). I have to get  
19 down to see that particular one, but it should be  
20 between this area here.

21 Q Okay.

22 THE COURT: Are you all done with the door  
23 for now, for the moment?

WARDLE - CROSS

1 bottom of your report here, right there where I  
2 highlighted it. If you can use that to refresh your  
3 recollection.

4 THE COURT: Read it to yourself, sir.

5 MR. PHILLIPS: Yes, sir.

6 BY MR. PHILLIPS:

7 Q. Does it help you to recall whether you saw a  
8 cut on the left side of Wesley's head or not? That is  
9 your report?

10 A. Yes, it is my report. I put on it he had  
11 been making motions with his left hand to the side of  
12 the head. There was a great deal of blood there.  
13 Honestly, I can't tell if I remember seeing any skin  
14 flap. It might have been my assumptions there was a  
15 cut because the cut, I know head wounds bleed a great  
16 deal. I can't honestly tell if I saw exposed skin.

17 Q. But that's what you put in your report?

18 A. That is what I put in my report.

19 Q. With regard to the blood that you saw when  
20 Drew and Wesley came out, Drew had some blood on him,  
21 correct?

22 A. That's correct.

-23 Q. Wesley had a lot of blood on him, correct?

DAVID WASHINGTON  
Official Court Reporter

~~XXXXXXXXXX~~

A-30a

WARDLE - CROSS

1 A. As I recall, yes.

2 Q. That was on the front of him, on the back of  
3 him, pretty much covered him?

4 A. I didn't see their backs too much, to be  
5 honest, but the front and sides.

6 Q. Are you saying you do not recall or there  
7 wasn't blood on the back of Wesley?

8 A. Honestly I don't even remember looking at  
9 their backs. I was looking at them from the front.

10 Q. Did you ever find or did you ever see the  
11 broken handle end of the fireplace poker?

12 A. Yes.

13 Q. Where did you find that?

14 A. It was in the back room off the foyer on the  
15 first floor.

16 Q. One end I know was found there. Is that  
17 where both ends were found?

18 A. What I saw was the poker and it looked like a  
19 wooden handle. It was my observations that the wooden  
20 handle part of the poker, it was laying about a foot  
21 away from the poker.

22 Q. So you saw the handle and the poker?

23 A. Right.

DAVID WASHINGTON  
Official Court Reporter

~~XXXXXXXXXX~~

A-30b

R.Warrington - Direct

H-125

1 my name, and then I could hear, you know, Jesse in the  
2 background like saying something, moaning, and I don't  
3 know.

4 They asked me what was going on, and I said,  
5 "That's just my brother playing around," talking about  
6 the noise in the background. They said, "We had an  
7 open line the whole time. We heard everything."  
8 Then I realized this is 911. This is the people I need  
9 to help me.

10 Q Then what happened?

11 A Then I started to tell them what happened. I  
12 was trying to get it out, you know, and let them know  
13 what was going on. But at the same time, blood was  
14 rushing to my head. I was thinking about a thousand  
15 things at one time. I felt like I was going to pass  
16 out. The smell, it was pretty bad in my nose.

17 So I had to sit down. And he was asking me  
18 questions and I was answering him. But at the same  
19 time, I wasn't really thinking about him either. I  
20 wasn't thinking about the guy talking to me on the  
21 phone.

22 Q Do you remember their asking, "Who is it?,"  
23 and that sort of thing? "Who is in your house?"

EILEEN G. KIMMEL  
OFFICIAL COURT REPORTER

~~XXXXXXXXXX~~ A-31



Marvel - Cross

D-153

1 Q I was not very good in statistics, but  
2 hopefully you get enough of a sample so it can be  
3 statistically correlated to the scene; correct?

4 A Correct.

5 Q But let's just use, for example, that couch.

6 A Okay.

-7 Q There was a fairly big stain on that couch;  
8 correct?

-9 A Yes.

10 Q And you took just a small sample from the top  
11 right-hand corner. Those swabbings were moistened with  
12 the distilled water, and then rubbed over that large  
13 area because it appeared that that originated from the  
14 same source. So you took that one on a big area?

15 A Correct.

16 Q Now, on the walls, there was a splatter of  
17 blood here, a splatter of blood there. You weren't  
18 able to get all those splatters; correct?

19 A No.

20 Q Not even most of those splatters?

21 A There was a not a lot left; correct.

22 MR. PHILLIPS: May I have State's Exhibit No.  
23 70, please?

EILEEN G. KIMMEL  
OFFICIAL COURT REPORTER

A-~~32~~ 32

GRANHOLM - DIRECT

1 Q. There was no resuscitation that was, in your  
2 opinion, possible at that time. What did you do?

3 A. At this point we have to contact the medical  
4 control facility. We use Nanticoke Memorial Hospital  
5 for contact at this point and the emergency room  
6 physician that I speak with on the phone or by radio,  
7 give him a scene, I size up basically a picture of the  
8 scene of what we are dealing with and get the medical  
9 control physician's approval for a pronouncement of  
10 death.

11 Q. Did you relay to him the significant  
12 observations that you said that you had in front of  
13 you at that point?

14 A. Yes, I did.

15 Q. Based upon that relay, what was your next  
16 action?

17 A. The doctor at the time agreed with my  
18 observations of the scene and determination and agreed  
19 to what we have is called a DOPA: Death upon  
20 paramedics' arrival. We made a pronouncement at, I  
21 believe, 1423 hours.

22 Q. Do you have a copy of your report there with  
23 you?

DAVID WASHINGTON  
Official Court Reporter

~~DAVID WASHINGTON~~ A-33

1 admitted and I will so rule in front of the jury.

2 (Whereupon, counsel returned to the trial  
3 table and the following proceedings were had:)

4 THE COURT: Madam Clerk, the last two items  
5 for identification from the State will be admitted as  
6 the next two sequential numbers.

7 THE CLERK: State's H for Identification is  
8 now admit as State's 7; State's I for Identification  
9 is admitted as State's No. 8.

10 MR. HUME: Your Honor, I have no further  
11 questions for Lieutenant Slater.

12 THE COURT: Mr. Phillips, any other questions  
13 of the officer?

14 MR. PHILLIPS: Yes, Your Honor.

15 THE COURT: Proceed.

16 RECROSS-EXAMINATION

17 BY MR. PHILLIPS:

—18 Q. Did anybody assist you with this collection  
19 process?

20 A. Yes, sir.

21 Q. Who was that?

22 A. I think one of the paramedics at the scene  
23 helped me remove some of the clothing.

DAVID WASHINGTON  
Official Court Reporter

A-~~100~~ 340

SLATER - RECROSS

1 Q. Do you remember which paramedic that was?

2 A. I believe it was Paramedic Jay Myers.

3 Q. When you got there, is it fair to say that  
4 one of the individuals that came out of the residence  
5 had more blood on them than the other?

6 A. Yes, sir.

7 Q. Who had more blood than the other?

8 A. Wesley had more blood than the other.

9 Q. You were looking at those sweatshirts. Which  
10 sweatshirt had more blood on it?

11 A. The lighter colored one.

12 Q. You think the lighter colored one did?

13 A. I believe it did, yeah.

14 Q. That gray phone you obtained, that had blood  
15 on it as well, correct?

16 A. Yes, sir.

17 Q. Both of us looked at it. It had blood on the  
18 handle and smeared in different places on that phone;  
19 is that correct?

20 A. Yes, sir.

21 Q. And Wesley had that phone in his hand?

22 A. Yes, he did.

23 Q. When you entered, the individual lying on the

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Official Court Reporter

A-~~346~~ 346

MYERS - CROSS

1 Q. Things that need emergency treatment?

2 A. That is correct.

3 Q. Most bruising, abrasions, scratches, those  
4 aren't the type of things in the normal course of your  
5 work that require emergency treatment; is that  
6 correct?

7 A. No, sir, but once the rapid trauma is  
8 completed, he was back boarded. A second or focussed  
9 history is done on the patient and those are addressed  
10 at that time.

11 Q. Prior to your getting on the stand here  
12 today, did you have any conversations with the  
13 prosecutor regarding the color of the sweatshirts?

14 A. I was asked by Mr. Hume whether if I recalled  
15 the shirts and who was wearing what.

16 Q. And did you recall on your own at that time  
17 or did Mr. Hume give you any information with regard  
18 to that?

19 A. My answer to Mr. Hume was, as I testified, I  
20 just recalled one was lighter than the other and  
21 Robert was wearing the lighter of the sweatshirts.

22 Q. You didn't need any help remembering that?

23 A. No, sir, I did not.

MYERS - CROSS

1 respiratory-type thing. Your breathing is basically  
2 part of keeping your body alive, which means that if  
3 your body calls for more oxygen, your brain causes  
4 your body to start breathing faster until the proper  
5 amount of oxygen gets there. In other words, your  
6 body compensates for outside things that happens to  
7 you.

8 Q. You also made a note he had a rapid pulse,  
9 correct?

10 A. Yes, sir.

11 Q. Is there a significance to that finding? Is  
12 that similar to breathing?

13 A. Yes, sir, it is almost exactly. When the  
14 body is trying to compensate, when it's not getting  
15 enough oxygen, the heart pumps faster so more  
16 oxygenated blood gets where it needs to be.

17 Q. Excitement can cause that?

18 A. Yes, sir.

19 Q. As well as a variety of other medical  
20 ailments?

21 A. Yes, sir.

-22 Q. With regard to your report, you stated you  
23 found nothing, but your report indicates you found

DAVID WASHINGTON  
Official Court Reporter

A-~~1000~~ 360

MYERS - CROSS

1 scratches, abrasions to the left side of his face and  
2 skull; is that correct?

3 A. No, sir, I don't believe so.

4 MR. PHILLIPS: Your Honor, may I approach?

5 THE COURT: Yes.

6 BY MR. PHILLIPS:

7 Q. I will show you what I believe is your  
8 report. I point to the head and face section.

9 A. You are correct. I am wrong. I did document  
10 there were scratches and abrasions that were  
11 non-bleeding in his facial area.

12 Q. And the skull?

13 A. The same, in the hairline.

14 Q. You also found a scratch to his upper left  
15 thigh area?

16 A. That is correct.

17 Q. So when you previously said you found  
18 nothing, that's not exactly accurate, you found a  
19 little something, correct?

20 A. Yes. Nothing that was life threatening.

21 Q. That's what you are mostly checking for, life  
22 threatening?

23 A. Yes, sir, that is correct.

Marvel - Direct

D-138

1 molding?

2 A Yes. It runs all the way down to the floor  
3 (indicating). A lot of blood in this location  
4 (indicating).

5 Q State's Exhibit 59?

6 A This is a Polaroid photograph of that same  
7 door molding. There is the interior of the bedroom  
8 (indicating), and this is the sofa next to the bedroom  
9 door (indicating).

10 MR. ADKINS: Would it be all right if  
11 Mr. Gelof, since he has better eyes than me, read the  
12 numbers and put them in while I ask Detective Marvel  
13 the questions?

14 THE COURT: I don't have a bit of problem  
15 with that.

16 MR. GELOF: 60.

17 BY MR. ADKINS:

18 Q What is that?

- 19 A This is the vinyl flooring in the kitchen  
20 (indicating), and this is the ruler that I have  
21 described earlier (indicating). Just to the right,  
22 this is what I described as a partial shoeprint in what  
23 I described as blood (indicating). And the direction

EILEEN G. KIMMEL  
OFFICIAL COURT REPORTER

A-~~37a~~ 37a



Marvel - Direct

D-139

1 of travel is repetitive transfer from the stairwell  
2 coming up to the first floor and going toward the  
3 refrigerator in the kitchen (indicating).

4 Q What do you mean by "repetitive transfer"?

5 A Repetitive transfer is when you have  
6 something on the bottom of your shoe and on each step  
7 there is less and less of it. It starts out there  
8 (indicating). On the carpet going into the kitchen, it  
9 is more prevalent. As it goes away, you see less of  
10 it.

11 Q And do you recall how many shoe impressions  
12 in what appeared to be blood are there that go across  
13 that kitchen floor?

14 A I recall at least four.

15 MR. GELOF: 61.

16 THE WITNESS: Again, this is the vinyl floor  
17 in the kitchen on the second floor.

18 BY MR. ADKINS:

19 Q Is that a different one?

20 A Yes, it is. This is closer to -- this is the  
21 carpeting (indicating). It would be the living room.  
22 And this would be where you are going down to the first  
23 floor (indicating). And next to the ruler, to the

EILEEN G. KIMMEL  
OFFICIAL COURT REPORTER

A-~~44444~~ 37b

1 Q It doesn't tell you when it was made, how  
2 it was made or any of that, does it?

3 A No, it does not.

4 Q And, in fact, of the unknown prints, you  
5 don't know who made the unknown prints, correct?

6 A That is correct.

7 Q That could have been Wes Warrington, could  
8 have been Andrew, correct?

9 A That's correct.

10 Q It could have been Jesse Pecco?

11 A That's correct.

12 Q If a couple other witnesses said that they  
13 walked through this, it could have been theirs?

14 A That is correct.

15 Q And I don't want to try to pin you down,  
16 but with regard to the several unknown impressions,  
17 were they in the 10's, 20's, 100's that you found?  
18 How many unknown impressions, if you can venture a  
19 guess?

20 A I'd be afraid to even venture a guess,  
21 because there was a lot of overlapping impressions.

22 Q More than 50?

23 A I would say 50 would be an accurate guess.

Original Occurrence Dates and Times:  
ON 08/14/2000 1400 thru MON 08/14/2000 1413

Location:  
100 PORT LEWES LEWES, DE 19958  
LIMITS OF LEWES  
CR 19 (CAPE HENLOPEN DRIVE)

### Original Victim Information

Victim Number	Name	Type	Sex	Race	Ethnic Origin	Age	D.O.B.	Resident Status	Home Telephone	Employer/School	Work Telephone
001	PECCO, JESSE E	Individual	Male	White	Non-Hispanic	22	06/14/1978	Full Time	(302) 424-0189		
Address 200-31 VALLEY RUN APTS MILFORD, DE 199630000											
Reporting Person?	Victim Injured?	Victim Deceased?	Officer Comments								
<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No									

### Original Suspect/Defendant Information

Sequence	Type	SBI Number	Name	Nick Name	Sex	Race	Ethnic Origin	Age	D.O.B.	Height	Weight	Skin Tone	Eye Color
001	Suspect		WARRINGTON, ROBERT WESLEY	WES	Male	White	Non-Hispanic	22	09/11/1977	6' 01"	155	Medium	Blue
Hair Color	Hair Length	Hair Style	Facial Hair	Voice Speech	Teeth	Build	Glasses						
Brown	Short	Straight	Other			Average							
Address 100 PORT LEWES LEWES, DE 19958													
Home Telephone (302) 644-2567													
Employer/School													
Work Telephone													
Arrest Number													
Suspect's Clothing Description													

### Original Crime and Associated Information

Victim Number	Crime Seq	Statute	Crime Description	Location Type	Status	Involvement	General Offense
001	001	DE:11:0636:00a1:F:A	Murder First Degree Intentionally Caused Death of Another Person	Residence/Home	Pending-Active	<input type="checkbox"/> Alcohol <input type="checkbox"/> Drugs <input type="checkbox"/> Computer	
Crime Code	Suspected Hate/Bias	Burglary Force Involved	Homicide Circumstance				
09044B	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No N/A	<input type="checkbox"/> Yes <input type="checkbox"/> No	Criminal Killed By Private Citizen				

### Investigative Narrative

SEE PAGE TWO FOR NARRATIVE

A-~~38~~ 38

Reporting Officer  
SGT MARVEL - 3728

Supervisor Approval  
WILLIAM K MARVEL PSPT728 Date 11/27/2000 1258

Solvability Factors

Witness

M. C.

☒ Stolen Property  
☐ Stolen Identity

Suspect Name

Suspect Vehicle Description

Status  
Closed